

# Sunset man's O

A YORKSHIRE artist nicknamed 'The sunset man' found inspiration for some of his best paintings on a visit to Oban.

Matthew Evans now exhibits his pictures of Oban in London and Leeds with great success.

He has also built a fruitful relationship with Richard and Penny Childs of the Richard Childs Gallery in Oban (formerly Oban Art Gallery) with four paintings already sold in Oban.

Mr Evans told *Lorn Life* how a trip to Oban changed his artistic fortunes.

'Around eight years ago I made a very enjoyable first tour of Scotland stopping over in Oban on the way up to touring Skye, Inverness and the Highlands.

'On our evening stop over in Oban I was greeted by some amazing sunsets and reflections, the like of which I had never seen before or since and with camera in hand I set about capturing these scenes which have gone on to inspire many paintings in pastel and mixed media.

'My love of Scotland was sealed by this first visit.'

Mr Evans has made frequent trips north since his Oban experience. The last visit to Oban was in September 2004.

He said: 'On my last visit to Oban there were no sunsets but the light around Oban was amazing and on the walk along the Esplanade I was greeted by the scene which became the painting, Evening Light, Oban.



*Left: Artist Matthew Evans*

'This visit also took me out onto the water to visit Mull and Iona and record the ever-changing atmospheric light which makes this area so inspirational.'

