

Connel trio take their ceilidh to Glamsbjerg

WHEN Eric Jenson organised a business party and a 64th birthday celebration in Denmark there was only one band he wanted to use - and they were based thousands of miles away in Scotland.

Mr Jenson was so impressed by the music he heard when visiting Oban for the Highland Cattle Society show and sale, and the market ceilidh, in February last year, he asked his friends in Scotland, Margaret and William Thomson, Woodneuk Farm, to trace the musicians' whereabouts so he could convince them to travel to play in the Danish town of Glamsbjerg in Odense

After a little detective work the musical trio were traced to the village of Connel where post mistress, Rosie Stevenson, crofter and contractor,



Peter Sinclair and retired Blackmountstockman Alastair McDonald admitted that they were the mystery musicians.

On hearing the unusual request the three readily agreed to make the trip, spending four eventful days in the picturesque Danish thatched village.

Enjoying a warm welcome to the event, the Connel trio stirred-up the dancing for 140 guests, with Alasdair on pipes and accordion, Rosie on keyboard and fiddle and Peter singing, into the small hours.

The main party was followed by another one held the next day in a large family farm kitchen with a second round of dancing, music and songs.

Partied-out, but much appreciated, the Scottish music ambassadors travelled home at the end of their stay, content that the Danes wouldn't forget the experience of a traditional west coast ceilidh.

