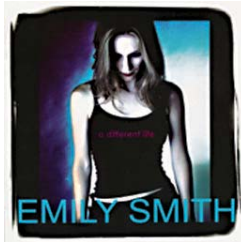


# RACK review

CDS at a  
glance



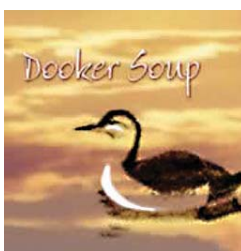
## Emily Smith **A Different Life**

Emily's eagerly awaited new album 'A Different Life' is her follow up to the well-received 'A Day Like Today'. Though very much a song based album Emily's accordion and piano feature throughout on both tune sets and songs.



## Donald Black Malcolm Jones **Close to Home**

Benderloch's Donald Black and ex-Runrig's Malcolm Jones in top form with Black's harmonica sounding as good as ever. Try keeping your foot still when this is playing. New tunes and old favourites, played with gusto.



## Tarbert artists **Dookers Soup**

Emerging contemporary talents of Katie Fitzgerald, The Lemmings, Euan Plater and Amanda Lough provide a contrast to the traditional skills of more established names such as Archie McAllister and Fraser McGlynn.



## Martyn Bennett **Mackay's Memoirs**

Martyn Bennett's composition for pipes, clarsach and orchestra was written for the students of the City of Edinburgh Music School and in honour of the late Dr. Kenneth A Mackay of Badenoch. A beautiful piece of work that was first performed in 1999 at the opening of the Scottish Parliament by Broughton High School. It was then recorded the morning after Martyn's death by the young people of Broughton High who never knew that Martyn had passed away, the news being kept back until after the recording. This is Martyn's final recorded work.



## Karine Polwart **Scribbled in Chalk**

Fresh out this month this new album from one of the biggest names in the UK folk scene is a bittersweet affair. In the last few years Polwart has won new fans to the genre, often through her association with indie groups such as Idlewild and Belle and Sebastian. Scribbled In Chalk is certain to win her even more admirers.

