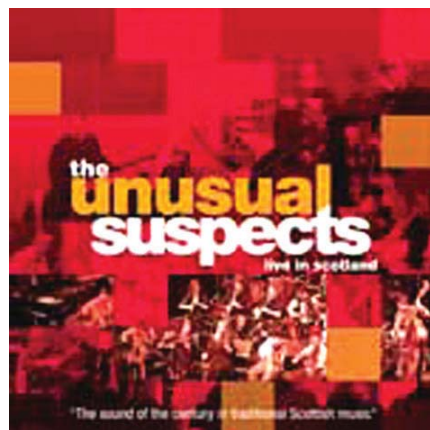


Rock review

CDS at a
glance

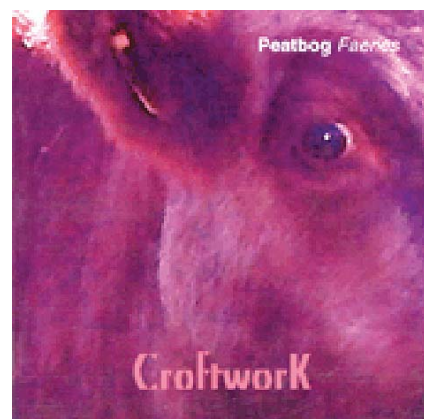


The Unusual Suspects

A monster of a band, nae orchestra. 32 of Scotland's dynamic and best which almost came together by accident for Celtic Connections and have stayed together, in some form or another since.

Listen out for Aiden O'Rouke on fiddle, Rory Campbell and Finlay Macdonald on pipes and the sax of Phil Bancroft.

A blast of awesome music power delivered in wonderful harmony



Peatbog Faeries

Croftwork

The fourth album from the Skye-based band and another recorded on the island, at Roag.

Probably their highest tempo work so far, with the unusual twist of a brass section blending with the laid-back rhythms for a cool Celtic collection on 'traditional' Peatbog lines.



Shooglenifty

A Whisky Kiss

Shooglenifty continue to play these tunes that you think you know - but then they hit you with the difference. Their first album *Venus in Tweed* was good, but this one is better.

Another band which presents traditional melodies in a high energy format that only they could describe as 'acid croft'.



Croft No Five

Attention All Personnel

Six young, energetic guys produce a high octane and vibrant album which is a mix of dance and funk grooves via accordian, fiddle, whistle, guitar, bass and drums.

Great live, the band draw traditional Scottish/Celtic folk to the limit, with entertainment the key.

If you like your music stodgy and traditional and 'played by the book' you'll hate it!

A wee boy from Lismore asked his father if it was true that in some parts of Africa a man doesn't know his wife until until they are married.

His father thought carefully then slowly shook his head saying: 'No son, it happens here too!'