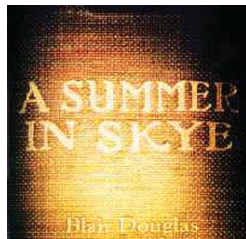


# Rock review

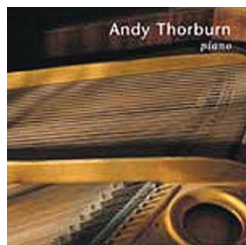
CDS at a  
glance



**Blair Douglas**

### **A Summer in Skye**

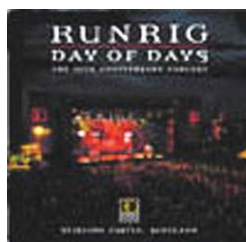
You come to expect the unexpected from Blair Douglas with influences coming in to this CD from cultures other than his traditional Gaelic. An eclectic mix up there with some of the very best from Scotland at the moment.



**Andy Thorburn**

### **Piano**

A nice mix of mainly own compositions from a talented musician who has worked with Blazin Fiddles, Ceolbeg and Peatbog Faeries to name but a few. From slow air to rhythm and blues, a very listen-able CD.



**Runrig**

### **Day of Days**

Recorded in 2003 at the 30th Anniversary Concert, Stirling Castle Esplanade, Runrig used the venue to bring home the message that they were very much alive and kicking. One for the Runrig lovers' collection.



**Drop the Box**

### **Honeytrap**

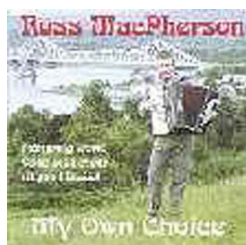
An energetic and innovative piece of tasty accordian, punchy pop and delicate ballads from Shetland's top rock/folk/soul/acid-jazz/you-name-it band. This band are Waterboys/Hothouse Flowers good, fresh and value for hard cash.



**Saltfishforty**

### **Goose Music**

Not sure how to pitch this confident mixture of traditional Orcadian, bluegrass-come-swing which blasts into life from the flash fiddle of Douglas Montgomery and Brian Cromarty's rowdy singing style. You either love it or hate it - nothing in between!



**Ross MacPherson**

### **My Own Choice**

Another fine CD from Lorn's own Ross MacPherson who brings top piper Angus MacColl, Benderloch into the action. From the very popular Sands of Kuwait to full-blooded ceilidh style Strip the Willows, this album is well played and well produced.

*Following a fire in a house in Taynuilt, fire fighters revealed that the library had been totally destroyed. Both books had been burned - and one hadn't even been coloured in!*